Auth[or]
the person w[ho writes]
the wo[rds]

Illustr[ator]
the perso[n who]
creates the [pictures]

Characte[r]
the people or
animals in a sto[ry]

Set[ting]
where o[r when the]
story to[okes place]

Problem
something that goes
wrong in the story

Solut[ion]
how the prob[lem in the]
story get[s fixed]

Character	S[etting]
Problem	S[olution]

Predict[ion]
a guess you can make [based]
on clues in the pictures

Poin[t of] Vie[w]
who is telli[ng the story]

Visualize
to create a picture in your mind
while you are reading

The Mitten by Jan Brett

©Teeny

Quest...
who, what,
when, why a

Reto...
tell what happe
story in your o

Cause
why something
happens in a st...

Eff...
what ha
s...
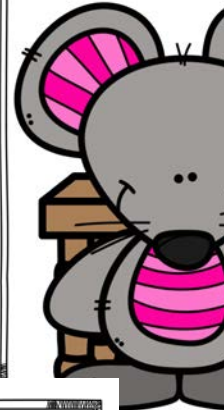
Main Idea
what the text is mostly about

the BIG idea

Autho...
Purpo...
the reason an author...

Author's P...
the reason an autho...

Inform
Is the author trying to
teach you something?

Entertain
Is the author telling a
story or trying to make
you laugh?

Persuade
Is the author trying to
get you to believe
something?

☆to inform ☆to enterta...

Sequenci...
the order of events in a s...

First

Next

Then

Last

Infer...
use clues from
you already k
something tha...

Details
ideas that support the main idea

Fact

something that ca[n]
true or fa[lse]

The bird
is blue.

Opini[on]

what someone think[s]

No way
I love
popsicle[s]

Ice cream
is better than
popsicles!

Evaluate

to form a judgmen[t]
based on evi[dence]

I [...]
I [...]

I do [...]
I do [...]

Classi[fy]

to put things into g[roups]
are relat[ed]
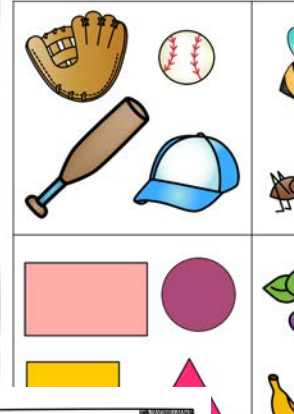
Categorize

to group and label items

colors	animals
ice cream	technology
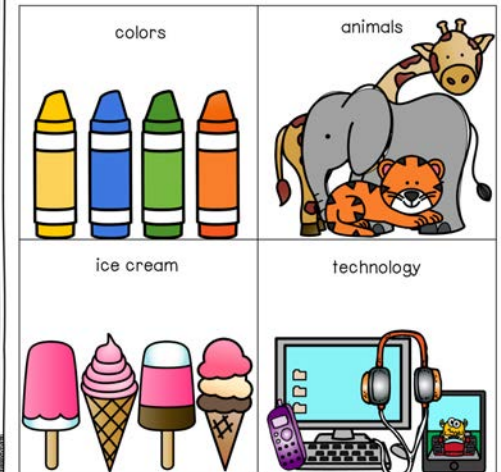
Contr[ast]

what is diff[erent]

barks
puppy
bones

Venn Diagra[m]

Compare [&]
Contra[st]

what is the same
what is differ[ent]

barks
puppy
bones

animal
pet
brown
fur
tails
ears
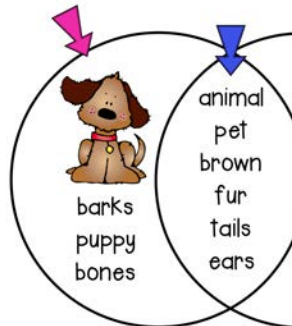
Venn Diagra[m]

Compar[e]

what is the same

animal
pet
brown
fur
tails
ears
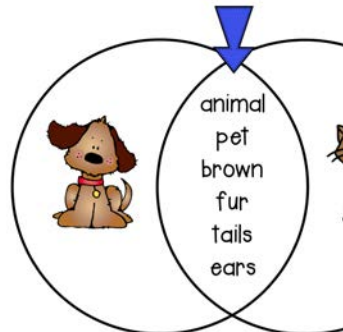
Venn Diagram

Ana[lyze]

to break the[...]
and take [...]

Fiction

stories which are made up by an
author and are not true

©Teeny

Nonfic[tion]
texts that teach, [inform, or]
explain real [things]

Mars has huge volcanoes.

Ficti[on]
stories which are made [up]
and are not [real]

Nonfic[tion]
texts that teach, infor[m, or explain]
real thing[s]

Making
Connectio[ns]
make a connection betwe[en the]
text and your own experi[ence]

The Pumpkin Patch

Text t[o Self]
a connection b[etween the text]
and yo[ur life]

Text to Text
a connection between the text
and another text

The Gingerbread Boy

The Gingerbread Girl

Text [to]
Wor[ld]
a connection betw[een the text]
and the w[orld]

The Great Kapok Tree

Makin[g]
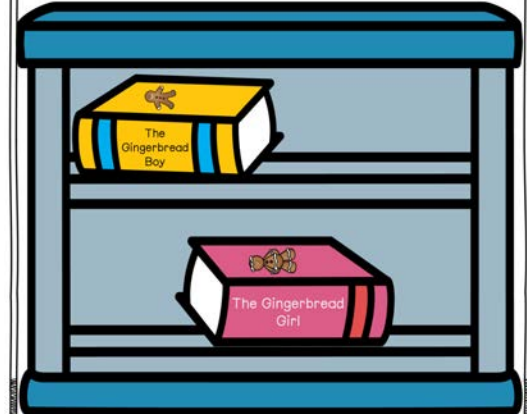# Connect[ions]

Text to Self
a connection
between the text
and your life

Text to Text
a connection
between the text
and another text

Text to World
a connection
between the text
and the world

Summari[ze]
tell what the story is mos[tly about]

This sto[ry]
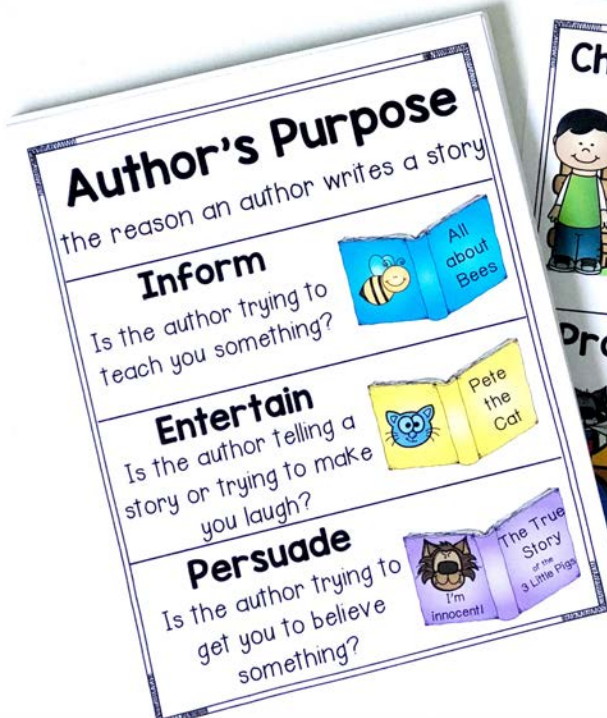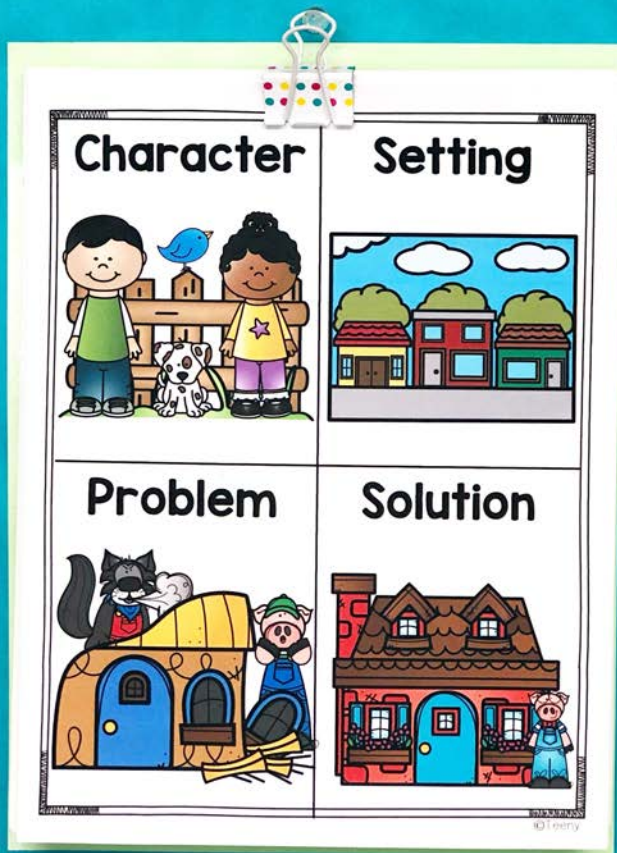two mice w[ith]
a big pumpkin
reasons. Th[ey]
once they rea[l]
been carin[g]
pu[mpkin]

The Biggest Pumpkin Ever
by Steven Kroll

Fant[asy]
a story that co[uldn't happen]
in re[al life]

Reality
a real story that has happened
or can happen

Reading

Character | Setting
Problem | Solution

Author's Purpose
the reason an author writes a story

Inform
Is the author trying to teach you something?

All about Bees

Entertain
Is the author telling a story or trying to make you laugh?

Pete the Cat

Persuade
Is the author trying to get you to believe something?

The True Story of the 3 Little Pigs

I'm innocent!

Character | Setting
Problem | Solution

To make my teaching life easier, I printed all the posters, and put them in the order we would be learning the different skills throughout the year. Now I keep them together on my Focus Wall with a binder clip. ONE pushpin in the wall can hold over 50 posters! I don't have to wipe off anything, hole punch anything, or insert anything into a sleeve every week. And I don't need a place to store the posters. I know exactly where they are! WIN WIN!